

Each semester you will have the opportunity to read a book of your choosing for credit (and enjoyment!) in Sophomore English. The majority of reading will take part outside of class; however you should always have your novel with you. You never know when we'll have some time at the end of class or when you'll have a few minutes in your day to devote to reading!

Please consider the following:

- **Select a book that you *want* to read.** This is the most important guideline.
- **Please select a book at or above your grade level.** While your enjoyment is paramount, I do encourage you to challenge yourself. Yes, this rules out Harry Potter. If you need suggestions I have many booklists, as well as links on my web page to more titles and lists of books you may enjoy.
- **The choice must be a work of fiction and a novel that you've not read before.**

PART I: WRITTEN RESPONSE

On _____, you will be asked to respond to a prompt which demonstrates that you've read the text, that you understand it, and that you've considered the themes and ideas presented in the novel. You may use your novel on this response, but you will not fare well if you've not actually read it.

PART II: CREATIVE RESPONSE

Choose one of the following options to fulfill this requirement. Your project must be original for this class, not something you created for another course.

- Write a thoughtful and meaningful poem (min. 40 lines) or song (40 lines) reflecting an important theme from your novel. Must incorporate (and identify by underlining) *five* examples of figurative language such as similes, metaphors, personification, hyperbole, allusion, etc. In addition, create a visual representation to accompany your poem/song and type a 1-paragraph explanation of how each relates to your novel.
- Make a short movie about part of the book. (Minimum 4 minutes in length.)
- Create a Mandala displaying the growth of characters/situations or displaying the contrast of characters/situations. Type a 300-word explanation.
- Develop an artistic Concept Map for the play. Link places, situations/events, characters, themes, and key words/ideas. Work at least three significant quotes into the concept map. Type a 300-word explanation.
- Write an alternate ending to the novel. (Minimum 500 words.)
- Write a 500-word newspaper story about an incident in the novel. As this is a news story, include a photo and headline.
- Draw or paint a picture based on the novel, and write a 300-word explanation of the connection between the two.
- Create a sculpture or piece of art related to the novel, and write a 300-word explanation of its significance.
- Design an advertisement to "sell" your book. Illustrate an important theme, character or situation from the novel. You may not use the artwork on the cover of the book, nor may you use anything posted on the Internet or other media source.
 - Incorporate important general information, like the title, author, etc.

- Develop at least two endorsements from fictional reviewers of reputable sources
 - Integrate at least three significant quotes to hook reader attention & explain importance revealing character or theme.
 - Write a “book jacket flap” to peak audience attention (introducing the main character, significant themes, and conflicts)
- Anything else you **approve with me** beforehand. Be creative! Be original! Just make sure you check with me before embarking on a project not on the list.